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Notice.

The Editorial office is 11, Tottenham Street, where the Editor can be seen between the hours of 11 and 12-30 on Mondays and Fridays, and on Wednesdays between 2 and 4 o'clock, or by appointment.

Literary contributions and correspondence should be addressed to the Editor.

All matter and copy of advertisements must be received by first post on Wednesday to insure insertion in Thursday's current issue.

“THE KINEMATOGRAPH WEEKLY,”

9, Tottenham St., London, W.

Telegrams—“Heronicus, London.” Telephone—4777 Gerrard.

Kinematograph & Lantern Weekly

JANUARY 30, 1908.

An American Visitor. The dispute to which we alluded in our Editorial Notes last week is likely, we believe, to advance another stage immediately, as a result of the visit of Mr. Albert E. Smith, of the Vitagraph Co. of America, to London. Mr. Smith will arrive on the *Mauretania* at the end of the present week, and we believe he comes partly in connection with the matter to which we refer, with the intention of stating the case from the point of view of the Vitagraph Co. of America.

Spirit of the Times. We have it on good authority that in Germany, where education is considered to be of first importance, a strong disposition exists in favour of the film subject containing teaching qualification. In fact we are informed that a society has been instituted in that country, the objects of which are being directed towards the suppression of all

films of a doubtful and useless character. But Germany is not the only country in which such feelings are experienced, and we are glad to note that the public are beginning to tire of the silly sensational plots that have hitherto held their attention. We note also that trick films are beginning to lose their charm with the majority of the English public. This is a healthy sign which manufacturers should welcome, because it indirectly indicates that the cinematograph is being elevated to a more dignified, useful and permanent position amongst the factors which make possible the speedy enlightenment of the universal mind.

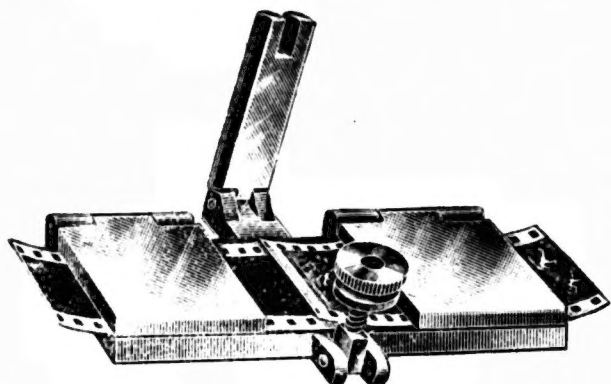
Wolf! Wolf! The pity of it is that whilst trick films have served a useful purpose of amusement, the fact that they have made possible upon the lantern screen scenes that are known to be impossible in nature, has made people believe that almost all film subjects are faked in the process of their manufacture. Hence, when the genuine article appears, it is largely discounted. It is the old cry of “Wolf! Wolf!” and those productions which would otherwise have elicited admiration and applause, by reason of their faithfulness to nature, are let down to common place. Doubtless, when the educational and genuine film subject is more in evidence, it will take some time to eradicate from the mind of the audience the false idea that trickery has been resorted to; and this will possibly constitute a hindrance to the progress of the work. The class of trickery to which we specially allude at the present moment is that in which the laws of nature are assumed to be set at variance. We do not refer to stage effects of transformation that are manifestly artificial.

Leading principle of the educational film. As we have often insisted, the leading principle of educational films, is to teach—successfully instil into the mind of the student definite facts. In the preparation of a film by which this is to be accomplished, there may be occasion to fake, but, so long as this does not involve methods which in the final result tend to create false impressions, it is distinctly permissible. Hitherto, the cinematograph has been (with few exceptions) used in a common place manner. It has been the

THE

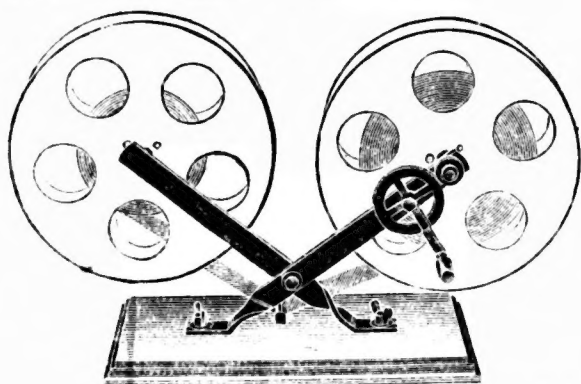
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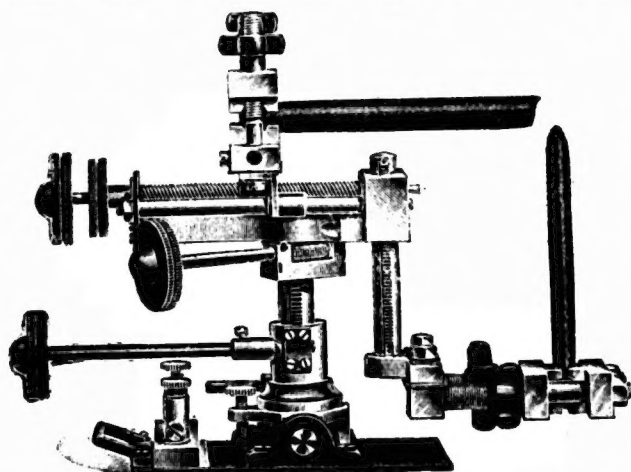
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VIEWS AND FILMS INDEX.

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subject which has received chief attention. The time has come for the exhaustive preparation of educational films, treating on subjects in every branch of physical science and manufacturing industries. That the camera needs to be a special one under certain conditions, goes without saying. Not only will its mechanical principle undergo thorough revision, thus making it more suitable for specified purposes, but the optical system of that instrument will be varied according to the particular class of work in hand, so that a subject however complicated in its nature cannot defy reproduction by the kinematograph.

Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Waddesdon, Bucks.	A Glimpse of North Wales ... (Illustrated with limelight views).	Mr. F. H. Samuels (Aylesbury)
Stockton ...	London Missions	Mr. E. O. D. Sibson
Bath ..	Waifs and Strays Society	Rev. G. Davis, M.A.
Marton ..	London	Rev. J. Crabtree
Golcorne ...	Lovely Lucerne	Mr. H. Constantine
Aberdeen ...	Economy of Fuel	Prof. A. H. Sexton F.I.C., F.C.S.
Cardiff ...	The Splash of a Drop	Prof. E. H. Griffiths
Newcastle ..	Missionary Work at Nanzela	Rev. E. W. Smith
"	The Garden City	Mr. C. D. Adams
Princes Risborough	"Tasmania"	Mr. Dyer
Stone (Staffs.) ..	History of Lichfield See	Mr. M. Hughes, B.A.
Dumfries ..	Glimpses of Glenlivet	Mr. A. M. Millan, C.A.
Inverness ...	Sweating and the Sweated	Rev. A. Bremner
Shrewsbury ...	A Tour to America	Miss E. Kobins
Sharrow ...	China at the Present Day	Sir Charles Elliot
Whitley Bay ...	The Empire and its Defence	Mr. G. O. Shyvers
Morpeth ...	Tour through Ireland	Mr. Charles Percy
Uxbridge ...	Palestine	Rev. H. Wilson
Rotherham ..	A Mediterranean Trip	Mr. J. R. Elce
St. Simon's ..	Summer Tour in Scotland	Mr. J. Bartholomew
Horsham ...	Christ's Hospital	Mr. H. J. Stalley
Newhaven ...	Canada	Rev. I. B. Clarke
Ellon, ...	Diseases of Farm Plants	Mr. J. M. Hector
(Aberdeen)		
St Thomas Hall, Waterloo Road, London.	Martyr Church of the Alps	Miss A. Mansen
Aberdeen ...	Sir David Wilkie	Mr. C. S. France
Backwell ...	The Alps	Rev. F. J. Heard
Leicester ...	John Ruskin	Mr. W. A. Brockington
Melton Mowbray	Superstitions of India	Rev. A. H. Bowman, M.A.
Worthing ..	Life of a Carmelite Nun	Mr. D. S. Hyslop
Overseas League	Morocco Bound	Mr. Charles Rosher
Passmore Edwards Settlement	Mountains	Rev. H. W. Hutchinson

Mr. A. C. Bromhead, Manager of the Gaumont Co., is paying a flying visit to the States. He sailed on Saturday last on the *Lusitania*.

At the house warming given by Madame Kock on taking up her residence in Belgrave Square, over one hundred children attended and were entertained to a kinematograph entertainment before tea.

Mr. F. Martin Duncan who for many years has been associated with the Urban Co., and who is well known for his photo-micrographic and natural history kinematograph work, has now joined the firm of Messrs. B. J. Edwards & Co.—of dry plate fame—as head of the kinematograph film stock department.

The Sutherland Congregational Chapel, Walworth Road, has been acquired by the Electric Theatres, Ltd., and will be converted into a kinematograph theatre, giving continuous picture shows from about 3 p.m. until 11 p.m. each day. The building will accommodate 1000 people, and is being redecorated for immediate occupation.

The Graphic Cinematograph Co., of Charing Cross Road, were called to the Duke of Orleans' seat at Wopd Norton last week, and secured a capital picture of the Duke and his numerous guests on a shooting excursion, the film being developed in London and shown at Wood Norton on the evening of the following day. The subject also includes views of the Duke at his private "zoo," engaged in feeding the seals. It is interesting to notice that the film which the firm took for the Covent Garden Theatre for the Ride of the Valkyries last year is again being utilised with success in the representation of the opera being given at Covent Garden at the present time.

At the Victory Place Council School, Rodney Road, Walworth, last week, 500 poor children were entertained under the auspices of the Ragged School Union, and on the same day 1,000 youngsters from the neighbouring district were made joyous at the Crossway Mission, New Kent Road. On each occasion a kinematograph exhibition was given.

Mr. Dove Paterson continues to score with taking shows at the Winter Zoo, Aberdeen. Our Scotch correspondent reports that many of his electrographic films warm the "cockles of the hearts" of the patriotic, particularly the splendid series appropriate to Burns' Anniversary, which include scenes from the Burns country and the districts associated with the names of Wallace and Bruce. Singularly interesting, too, is the series depicting the Highland section of the Deeside line. As effects in scenic photography I have seldom seen their "marrow."

John Lee—"The man they couldn't hang" recently visited London to see the sights and write his impressions. In Sunday's *Lloyd's* he says:—"Of the many things I saw I think the bioscope impressed me most. I have not seen any of the wonderful air-ships that have been constructed. I was not struck so much by these wonderful pictures as by the air of familiarity with which they were watched by the audience. My visit to London has, as it were, thrown me off my balance. I feel confused. The pace is too tremendous for a man like me. But the people of London—they are wonderful."

The proposed L.C.C. Bill, to be introduced into Parliament during the next session to give the council control over those picture shows which at present do not give music and so have no license now seems a certainty. As an indication of the general agreement upon the necessity of prompt movement it is quite likely that the resolution now being framed, when moved from the Moderate benches, will be seconded by Sir John Benn. This Bill would give authority to local bodies over all unlicensed kinematograph entertainments, and among the precautions adopted the compulsory license of operators may be one.

The National Association of Cinematograph Operators announce that they are in favour of action being taken. Their reasons in support are as follows:—a. The inflammable nature of the apparatus. b. The enormous increase in the number of displays. c. Improvements have not reduced risk of fire. d. The existing employment of unskilled operators. "As the skill and knowledge of the operator are the main safeguards against fire," say the society, "it is desirable, in the public interest, that the committee should insist upon each operator being licensed." It will be remembered that the first steps taken in the direction of licensing the operator and examining his knowledge of his business were taken by the Kinematograph Manufacturers' Association, and it is to be hoped that any clause in the bill dealing with the licensing of the operator will include the recognition of the certificate given by them.

A Paris correspondent writes to a contemporary:—Such a catastrophe as that which has thrown Barnsley into mourning could never take place in France, in spite of the crushes we have at the Metropolitan and elsewhere—crushes which have given rise to terrible accidents among grown-up people. Whatever may be thought of the system of "surveillance" in France, it has the advantage of protecting the children physically. Even the very poorest children of respectable parents are rarely left alone under any circumstances. Wherever there is a congregation of children, for whatever purpose, in the streets or squares, at school or in the playground, or when a show or fête of any kind is organised, grown-up people are freely scattered among the children and exercise strong control.

JOHN WRENCH & SON,

Manufacturers of Optical and -
Scientific Lanterns, Accessories
and Kinematographs - - -

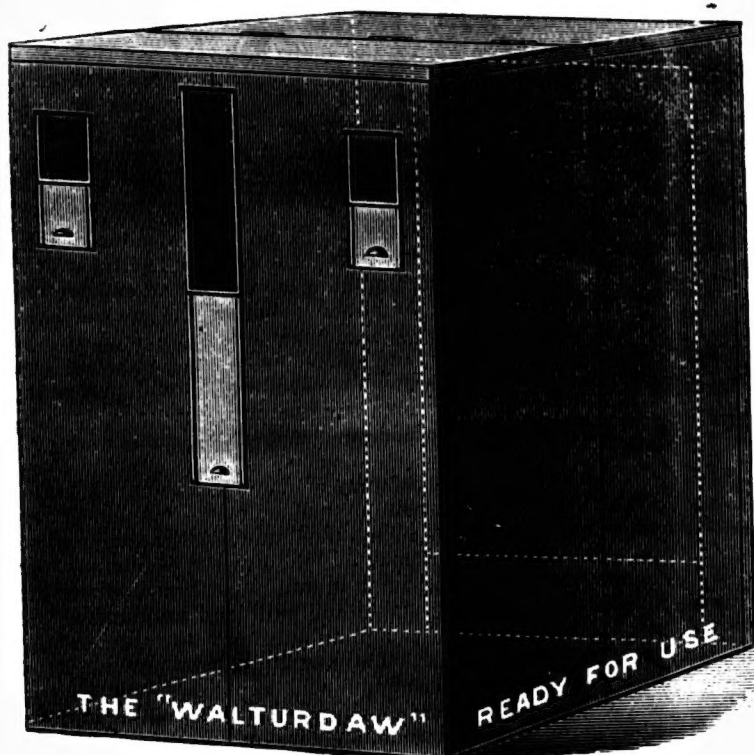
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Telegraphic Address—
Optigraph, London.

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5006 Holborn

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The "Walturdaw" Portable Iron House.



In Halls licensed by the London County Council and some few other Governing Bodies, animated pictures are only allowed to be exhibited from within an iron chamber constructed according to the specifications of these Bodies and of the Fire Brigade Authorities. We have made a speciality of these boxes, so that, while they meet all requirements of the Licensing Authorities, they are yet so portable and easily handled, that they are no great encumbrance to the operator.

All the parts are numbered, and are fastened together with thumbscrews. Anyone can easily erect or pull down these houses in a few minutes.

Size when set up ready for use,
4 ft. 6 in. square, 6 ft. 6 in. high.

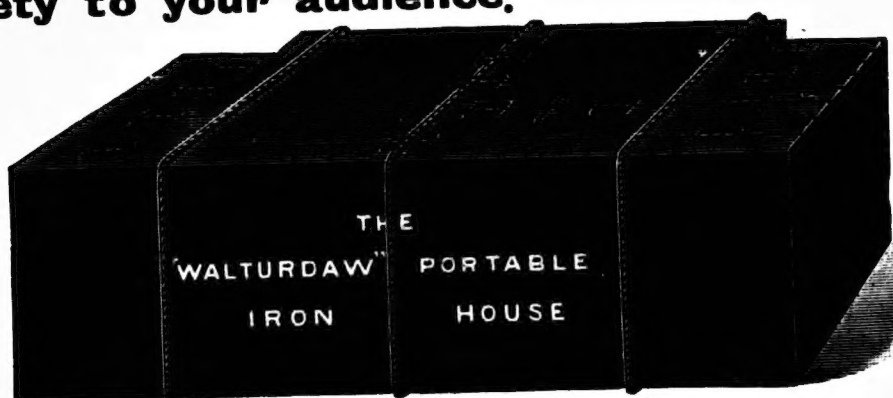
Price £5 10s. 0d.

Or 6 ft. 6 in. by 4 ft. 6 in., 6 ft. 6 in. high.

Price £6 10s. 0d.

WHY RISK A PANIC?
Use "Walturdaw" Iron Box and work in comfort and safety to your audience.

The "Walturdaw" Iron
House packed for transit.
Weight about 2 cwt.
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Round the Provinces.

Amongst the recent arrivals at the Rotunda, Dublin, are pictures of Mr. H. Farman's Aeroplane.

Mr. Sydney Carter's Animated Pictures are located at the St. James's Hall, Harrogate, where performances are given twice daily, at 3 and 8, the leading films being Military Tournament at Saumur, Soldier's Wedding, the Gold Seeker and a large number of comics.

The animated pictures at the Grand Assembly Rooms, Leeds, meet with well maintained attention, and there are few more popular ways of passing an evening than by beholding the show provided by Mr. Carter. Everything is up-to-date, and no one need fear that he will get a surfeit of what has been seen before.

West's Pictures, Bournemouth, have introduced a number of new films. The Despatch Bearer, Mr. H. Farman's Aeroplane, Fashionable Paris, Bewitched Son-in-law, and the Apple of Discord are the chief of these. Miss Mona King renders violin solos and Mr. Alfred Green is the comedian.

The Modern Marvel Co.'s Picture Entertainment at the Queen's Hall, Edinburgh, has now entered upon the last week of a highly successful season, when a practically new program was presented. The comic element largely predominated, and everyone appeared to enjoy the show. Mr. G. Haddon (elocutionist) also gave a recital.

The cinematograph entertainment arranged by Mr. Dove Paterson at the Winter Zoo has a new feature in a film entitled From Aberdeen to Balmoral, which depicts several phases of life in Aberdeen, including that of the fish workers, where the unloading of the trawlers is illustrated. Other pictures include Caught in Their Own Trap, Nervous Kitchen Maid, and The Gypsy's Warning.

The Empire Picture Co., under the management of Messrs. James Deane and Gordon Stewart, open at the Theatre Royal, Great Yarmouth, on January 27th, for a short season. Besides having the latest and most up-to-date pictures, they promise a very attractive

variety program, including Pulo, juggler, Miss Ivy Carson, comedienne, Harry Jennings, comedian, Carl Osmond, cartoonist, and Jennie Fergus, comedian and dancer.

The New Century Picture Co. are paying a visit to the Cambridge Hall, Southport, with a new series of films. The talking pictures by the Gaumont Chronophone, which include The Bedouin's Love Song, are particularly popular, while among the films are Elephant Training in India, Fire Drill in Madrid, North Wales, Spot, the Dog Thief, The Cupboard, Athletic Daughter, Two Orphans, The Gypsy's Warning, Enchanted Pond, Joiner and the Plank, Unfortunate Star, Life in a Flat, Tommy in Society, Irresistible Piano, and Elixir of Strength.

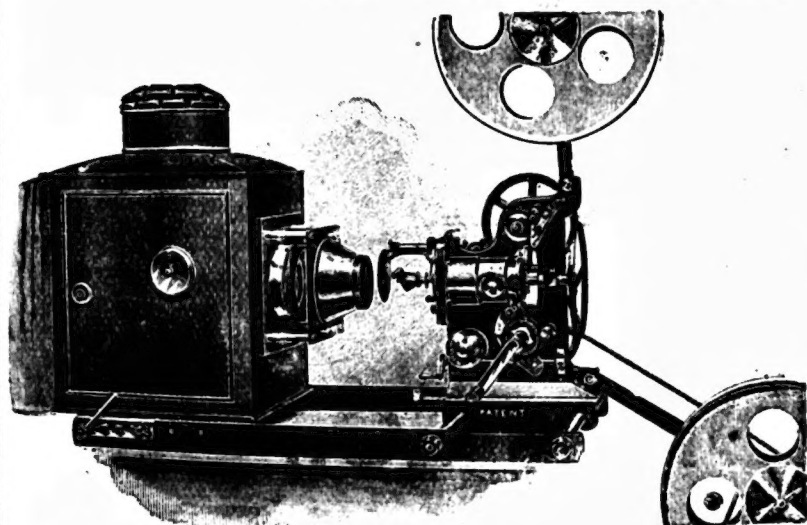
The performances at the Palace Theatre, Swansea, which are mainly composed of cinematograph films, continue at the same high standard during the present week. A large number of the films are of the comic order, these including Laughing Gas, Doings of a Naughty Boy, and Runaway Horse; In Need of Gold, Towards the Moon and other trick and dramatic films are shown. The artistes include Miss Collier and Mr. E. S. Evans.

"Urbanora" Specials.

Having enjoyed the exclusive privilege of bioscoping the great wrestling match between Hackenschmidt and Rogers on Thursday afternoon, Mr. Charles Urban will include this interesting film in the "Urbanora" exhibition at the Alhambra on and after Monday next. Another new series, called the Olympian Year, presents on the screen in ten minutes a twelvemonth's shows at Olympia, Kensington, including scenes at the Horse Show, the Mechanic's Exhibition, the Motor Show (illuminated), the Naval Tournament, the Showmen's Fair, etc.—even to the renovating of the gigantic glass roof, against which the workmen appear no larger than flies caught in a web. By way of comic relief "Urbanora" will also include "The Recruit," the comic illustrating the first month of a French conscript's life, recently noticed in our columns.

The "Universe" Bioscope

THE KINEMATOGRAPH WITHOUT FLICKER.



**The Machine for
Freedom from Flicker. Rock Steadiness.
Reliability. Durability. Simplicity.**

No WOOD USED. Therefore Nothing to Warp.

TAKES ONE SECOND to change from moving to stationary picture by our Patent Lateral Grip Motion.

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An Attack on the Mail.

495 feet. Price £8 5 0 nett.

This subject equals in every quality the other dramatic films by this firm, and an additional interest and value is given to it by the remarkable sagacity displayed by the chief actor—a horse.

The picture shows an Italian mail carrier starting out to deliver his letters on horseback. He calls at a house and then proceeds along a lonely road, where he is attacked and carried off by robbers. We then see his faithful companion, the horse, retracing its steps to the house again, where it is discovered riderless and with blood stains on its side. The carrier's wife then appears to give the horse instructions, and it starts off again to find its master, followed by the wife and a friend. The party arrive at the point on the road where the attack took place, and the animal halts and lifts its hoof as if pointing to a place down a slope at the side of the road. They follow this hint, and after a struggle with the robbers they find the mail-carrier, wounded but still alive.

To be obtained only from

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Second-Hand Films.

CROSS' BIOSCOPIES, The Empire, Grays, Essex.
Offices: 60, New Road, Grays.

LIST OF SECOND-HAND FILMS FOR SALE.

Subject.	Length—ft.	Condition.	Price per ft.
Arrival of King and Queen of Denmark..	220	as new	1d.
Bulgarian Cavalry ..	100	do.	1d.
President Loubet's Arrival ..	150	do.	1d.
Funeral of At Victims ..	185	do.	1d.
Inauguration of President Roosevelt ..	200	do.	1d.
High Jumping ..	50	do.	1d.
King of Denmark's Arrival ..	175	do.	1d.
Grace and Ranji at the Nets ..	140	good	1d.
Circulation of Blood in Frog ..	75	do.	1d.
Funeral of King of Denmark ..	275	do.	1d.
President Loubet at Guildhall ..	150	as new	1d.
The Can-Can Dance ..	40	good	1d.
Before the House Awakes (comic) ..	315	fair	1d.
City Man's Busy Day (tinted) ..	600	do.	1d.
Fancy Billiards ..	200	do.	1d.
Baltic Fleet in Suez Canal ..	270	very good	1d.
Brown's Seaside Picnic (comic) ..	270	fair	1d.
Curate's Outing (comic) ..	300	do.	1d.
Armagh Cathedral Festival ..	150	as new	1d.
Moat Farm Murder ..	80	very good	1d.
Delhi Durbar ..	230	do.	1d.
Naval Manoeuvres ..	100	do.	1d.
Cinematograph Show (comic) ..	50	do.	1d.
Nagging Wife (comic) ..	50	do.	1d.
Aunt Rides a Bike ..	50	do.	1d.
Football (Bolton W.) ..	100	do.	1d.
Spearmint in Paris ..	200	do.	1d.
Pretty Polly, Racecourse, etc... ..	350	do.	1d.
Japanese Procession ..	150	as new	1d.
Motor Racing (I. of M.) ..	115	do.	1d.
Henley Regatta ..	100	good	1d.
Swiss Waterfalls ..	150	very good	1d.
1906 Cup Final ..	250	do.	1d.
Swiss Winter Sports ..	200	good	1d.
University Boat Race ..	215	do.	1d.
The Reservist (dramatic) ..	290	do.	1d.
How Jones lost his notes (comic) ..	550	do.	1d.
Motor Boat Racing ..	500	do.	1d.
Shore Practice (Whale Island) ..	380	do.	1d.
Wreck of the Berlin ..	350	as new	1d.
Darby and Joan (comic) ..	130	new	1d.
Spanish Royal Wedding ..	281	very good	1d.
King Opening Parliament ..	132	do.	1d.
Harvard and Cambridge ..	345	new	1d.
Review of Egyptian Troops ..	50	do.	1d.
Three Men in a Boat ..	55	do.	1d.
Volunteer Funeral... ..	155	as new	1d.
Whale Hunting ..	450	good	1d.
Beasts of the Earth ..	150	very good	1d.
Trip to the Moon ..	775	do.	1d.
Nursery Rhymes ..	575	do.	1d.
Climbing the Alps (tinted) ..	180	do.	1d.
Review of Channel Fleet ..	300	do.	1d.
Coster Sports ..	445	do.	1d.
The Cab (comic) Pathé ..	230	do.	1d.
No Bathing Allowed (comic) ..	150	do.	1d.
Did 'Ums (comic) ..	150	do.	1d.
The Simple Life (comic) ..	50	do.	1d.
Willie's Vacation ..	260	do.	1d.
The Cheeky Traveller (comic, tinted) ..	150	do.	1d.
How Not to Solve a Puzzle (comic) ..	390	do.	1d.
Husbands Beware (comic) ..	255	do.	1d.
The Nihilist ..	800	good	1d.
A Gem of a Slavey (comic) ..	500	very good	1d.
Mixed Bags (comic) ..	375	do.	1d.
Betrayed (dramatic) ..	420	do.	1d.
Man who Dreamed he was a Millionaire ..	490	as new	2d.
Olympic Games, Athens ..	525	do.	2d.
Bunco Stealers ..	425	good	2d.
Haunted Hotel ..	500	do.	2d.
Top o' my Thumb (tinted) Pathé's ..	840	very good	2d.
Workhouse Granny ..	310	new	2d.
Alone on the Sea Shore ..	135	do.	2d.
Traitorous Guest ..	550	do.	2d.
Little Blind Girl (Pathé's tinted) ..	445	good	2d.
Father's Hat (comic) ..	150	new	2d.
Love Fire (tinted) ..	300	very good	2d.
David's Sacrifice ..	310	new	2d.
Those Boys Again (comic) ..	300	do.	2d.
Frog Fishing (Pathé's coloured) ..	198	as new	3d.

Two R. O. Companies' Valves, 10s. the pair.
 Waturdaw Bioscope, in case, £25 Model. £18 nett.

Terms:—Cash with order. No. approval. Postage extra. 5 % on £10 and over.

REGISTRAR, Great Harwood.

Title.	Length—ft.	Price per ft.
The King on his Yacht ..	60	2d.
Quarrelling Twins ..	40	2d.
Norway Scenery ..	60	2d.
Rough Sea ..	60	2d.
Two Royal Children ..	50	1½d.
Pretty Swans ..	60	1½d.
Why Brown Got Excited (funny trick) ..	250	2d.

Above good fill-ins. First P.O. gets them.

E. CLARKE, 33, Moscow Road, Stockport.

The Terrible Kids (comic) ..	600	1d.	2 10 0
Alice in Wonderland (panto) ..	about 1,000	1d.	4 2 6
Festiniog (Toy) Railway, North Wales ..	100	1d.	8 0
Sealed Lips (dramatic) ..	450	1d.	18 0
Motor Ride up Snowden ..	175	1d.	14 0
Donkey and the Motor Screamer ..	100	1d.	8 0

The lot £8 8s., all sound. Clearing out for new stock. Approval. Deposit.

SANDHAM & CO., 92, Northgate, Blackburn.

Bargains for Buyers.

Subject.	All good stuff.	Price from 1d. to 2d. per foot.	Approximate length—ft.
Scenes from Every Floor ..	...	...	350
The Corsican's Daughter ..	...	...	500
A Visit to Auntie ..	...	...	150
Catch the Kid ..	...	...	250
Village Fire Brigade ..	...	...	300
Easter Eggs (Coloured) ..	...	...	275
A Night Off, or Oh What a Difference in the Morning ..	...	...	500
How the British Bull Dog Saved Union Jack ..	...	...	575
The Sham Sword Swallower ..	...	...	250
A Free Pass to Theatre ..	...	...	200
Ingenious Entertainer... ..	...	...	150
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and many others.

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All in Box with short legs for operating.
 The Outfit in perfect condition; never been used publicly, only for practice.
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TO

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THE KING'S PROCESSIONS.

Full Film of the Entire Programme.

The King and Queen. Full Carriage Procession. Proceeding to Parliament.

Perfect Fidelity of Detail.

The Finest Picture of the Week. Grand Quality. Apply to US for a real good film.

The Life of a Comic Song.

Making the Song. The Song takes on. The Song all the rage. Five years after. Rest in Peace.
No. 1831. Length 295 ft. Price £4 18s. 4d. net.

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And went on strike, what would then the world be like?

Essentially the finest and most amusing comic of the week. Original to a degree.
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No. 604. Length 340 ft. Price £5 13s. 4d. net.

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A picture of the finest quality, unique and interesting, thoroughly comprehensive in detail.

No. 601. Length 900 ft. Price £15 0s. 0d. net.

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No. 1816. Length 490 ft. Price £8 3s. 4d. net.

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An entirely Original Comic.
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A Little Help is worth a Deal of Pity.

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No. 1824. Length 252 ft. Price £4 4s. 0d. net.

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Fun to the finish. Must be seen and had.
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A Race for a Rose.

No. 624. Length 577 ft. Price £9 12s. 4d. net.

Shortsighted Jane.

No. 597. Length 196 ft. Price £3 5s. 4d. net.

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No. C166. Length 430 ft. Price £7 3s. 4d. net.

Captain's Wives.

No. C165. Length 590 ft. Price £9 16s. 8d.

Little Waif.

No. 164. Length 400 ft. Price £6 13s. 4d. net.

A Wet Day.

No. 1630. Length 275 ft. Price £4 11s. 8d. net.

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Telegrams—Chronophone, London.

Telephone—2430 Gerrard.

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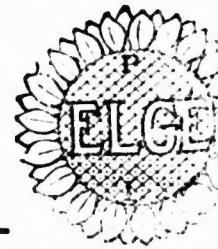
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No Favouritism. No Repeating. No Shirking.

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Telephone 2430 Gerrard.

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Telegrams:
Chronophone, London.

SHERWOOD ST. & DENMAN ST.,

PICCADILLY CIRCUS, LONDON,

And at Paris, Berlin, Barcelona, Milan, Moscow, Cleveland, Ohio, etc., etc.

**FOUR
PENCE**per foot
nett.

VITAGRAPH FILMS.

**FOUR
PENCE**per foot
nett.**This Week.**

WORK MADE EASY.

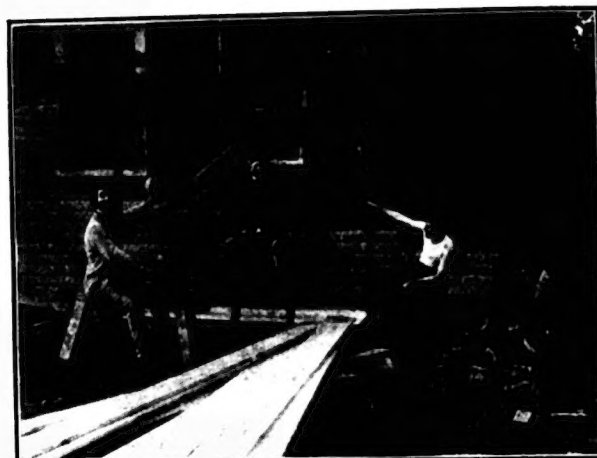
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America.*



A Professor of dynamics invents a wonderful machine by aid of which he performs most difficult and arduous labours by merely turning the handle and sending waves of magnetic force into objects either animate or inanimate.

**A Picture for
Lazy People.**

Length 500 feet.



Code Word "Work"



AN INDIAN LOVE STORY.

Copyright, 1907, by The Vitagraph Company of America.

Trapper trading with Indians meets chief's daughter—Falls in love with her—Red Indian also loves maiden—Girl repulses his advances—Indian tries to force his attentions—Pale face rescues girl and beats Indian—Warrior secures aid from camp—Capture hunter, prepare to burn him at stake—Grateful girl kills her tormenter, releases trapper, but cannot forsake her people for his love.

Length 600 feet.

Code Word "Insto."

Telephone
14277 Central.

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10, Cecil Court, Charing Cross Road, London, W.C.**

NEW YORK: 110, Nassau St. CHICAGO: 169, Randolph St. PARIS: 15, Rue St. C-eile.

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"VITGRAF, LONDON."

Latest Productions.

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Life of a Comic Song ..	295	feet
A Little Help Worth a Deal of Pity ..	375	"
Race for a Rose ..	577	"
The Ice Cream Jack ..	190	"
Skating Championship ..	190	"
Bachelor's Wedding Cake ..	340	"
Race for a Rose ..	577	"
Honours Even ..	256	"

Vitagraph Co. of America.

Work Made Easy ..	500	"
Indian Love Story ..	600	"
The Miser's Hoard ..	350	"
Clown's Love Story ..	325	"
The Need of Gold ..	475	"
Laughing Gas ..	400	"
The Despatch Rider ..	725	"
Twin Brother's Joke ..	600	"
A Little Hero ..	300	"

Graphic Cinematograph Co.

Hypnotist's Joke ..	395	"
The Bourbon Wedding ..	575	"
His Sweetheart when a Boy ..	525	"
A Sacrifice for Work ..	345	"
The Showman's Treasure ..	505	"
The Smoker's Joke ..	390	"

Clarendon Film Co.

Downfall of the Burglars Trust ..	476	"
Captain's Wives ..	590	"
The Little Waif ..	400	"
A Wet Day ..	275	"
Soldier's Wedding ..	675	"
The Pied Piper of Hamelin ..	775	"
The Water Rabies ..	955	"

Williamson & Co.

Attack on the Mail ..	495	feet
The Dynamite Thrower ..	625	"
Orphans ..	655	"
Hi! Hi! Stop ..	250	"
An English Harvest ..	245	"
Getting Rid of his Dog ..	310	"

Walturdaw Co.

Mazeppa ..	500	"
Office Boys' Dream ..	385	"
Everton v. Spurs ..	250	"
Unfaithful Cashier ..	690	"
Georgetown Loop ..	450	"
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R. W. Paul.

Boy Bandits ..	480	"
The Amateur Paper Hanger ..	282	"
Pity the Poor Blind ..	107	"
Sheep Shearing ..	230	"
The Cheaters Cheated ..	510	"
My Lady's Revenge ..	520	"

Hepworth Manufacturing Co.

Stubborn Moke ..	200	"
Lace Making ..	275	"
Portland Stone Industry ..	450	"
Belgian Panorama ..	250	"
An Honest Thief ..	345	"
Curate's Courtship ..	140	"

Warwick Trading Co.

Joseph v. Goldswain ..	1000	"
Amateur Skating Championship ..	140	"
Reindeer in Lapland ..	323	"
M. Kibelkoff, Armless & Legless Wonder ..	370	"
A Visit to Chaco ..	395	"
Unknown Brazil ..	425	"

Sheffield Photo Co.

The Dodgers Dodged ..	276	"
The Limerick Craze ..	312	"
My Word, If You're Not Off ..	265	"
Willie's Dream ..	400	"
The Blackmailer ..	585	"
His Cheap Watch ..	250	"

Cinematograph Syndicate.

Norwood Films—		
Great Temptation ..	460	"
Bertie at the Gymnasium ..	190	"
Gamekeeper's Dog ..	460	"
Tommy's Box of Tools ..	460	"
Dog Detective ..	730	"
How Isaacs Won the Cup ..	200	"

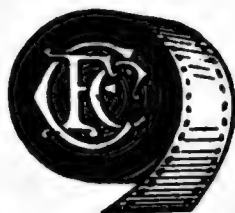
Cricks and Sharp.

His Only Pair of Trousers ..	320	"
Saved from the Burning Wreck ..	480	"
The Work of Trinity House ..	470	"
May and December ..	245	"
His Only Pair of Trousers ..	390	"
Oyster Industry ..	245	"

Urban-Eclipse.

Homeless Musician ..	280	feet
Hired Man ..	450	"
Dog Snatcher ..	450	"
Runaway Cab ..	245	"
Bowser's House Cleaning ..	470	"
Winter Elopement ..	300	"
Gentleman Farmer ..	450	"
Ski Jumping at Chamonix ..	190	"
Catch Your Own Fish ..	320	"

CLARENDON FILMS.



LATEST

PRODUCTION

THE DOWNFALL OF THE BURGLARS' TRUST.

A very artful subject.

Thrilling and Exciting throughout.

Produced regardless of cost.

A sturdy constable standing at the entrance to the "Clarendon Safe Deposit" is accosted by two men wheeling a barrow heavily loaded, before he has time to reply, a transformation takes place—throwing off their covering a dozen masked burglars spring from the barrow—the policeman is smuggled away—an entrance is effected and an exciting and realistic scene follows in which four strong room doors are simultaneously blown out by means of specially constructed electrical apparatus of the latest pattern.—Honour among thieves however is a proverb which should be most strictly observed by each member of every trust—and when Bill Sikes discovers the precious gem after which the gang has come, and forgets this maxim, he brings destruction upon the company.

He is suspected instantly and all the men join in the pursuit.—A hot chase ending in a cold plunge concludes with the capture of Bill on the further side of the river.—Meanwhile a lively constable has discovered Bill's coat on the bank and in the pocket he has found the gem!!! The gang also discover how Bill has forgotten himself, and in haste return and dash across the water and are engaged in searching through the numberless coats in feverish haste when suddenly they find themselves surrounded by double as many policemen, and after a short but violent struggle they are all captured.

The intricacies of this plot add interest and fascination to the subject, which will hold the unwavering attention of the audience from the beginning to the end.

Number 166.

Length 476 feet.

Price £11 18. 0.

The Captain's Wives.

Number 165.

Length 590 ft.

Price £14 15s. 0d.

Less 33 1/3 % cash with order.

Telegrams—
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CLARENDON FILM CO., Clarendon Road, CROYDON.

Telephone—
155 Croydon.

London Agents: THE GAUMONT CO., 5 & 6, Sherwood Street, London, W.

Watch this corner for Novelties.

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NOW BEING ISSUED.

THE HYPNOTIST'S JOKE.
Length 395 ft. Price £6 11s. 8d.

HIS SWEETHEART WHEN A BOY.
Length 550 ft. Price £9 3 4.

A SACRIFICE FOR WORK.
Length 345 ft. Price £5 15 0.

THE ROYAL WEDDING AT WOOD NORTON.
Taken by special command.
The only authentic and complete picture.
Length 575 ft. Price £9 11s. 8d.

Our Price 4d. per foot.

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TRY THE GRAPHIC

OUR CHARGES are reasonable,
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Trick and Jumping Titles made at the
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The Latest Comedy, Dramatic & Topical Subjects
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THE
Graphic Cinematograph Co

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As befits our Profession WE KEEP MOVING.

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Complete Bioscope Outfits & Accessories.

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All the Latest Subjects.

New Pictures added Daily.

Write at once for Lists.

FILMS ON HIRE.

FILMS ON HIRE.

NORWOOD FILMS.

The Gamekeeper's Dog. Length 460 ft. Price £7 13s. 4d.
A sure winner.

Tommy's Box of Tools. Length 450 ft. Price £7 10s.
An excellent comic film.

GAUMONT FILMS.

The Colonel's Story. Length 252 ft. Price £4 4s. od.

Race for a Rose. Length 577 ft. Price £9 12s. 4d.

Ice-cream Jack. Length 516 ft. Price £8 12s. od.

Cheap Beer. Length 242 ft. Price £4 0s. 8d.

Short-sighted Jane. Length 205 ft. Price £3 8s. 4d.

Honors Even Length 252 ft. Price £4 7s. 4d.

CLARENDON CO.

An Awkward Situation. Length 405 ft. Price £6 15s. od.

Soldier's Wedding. Length 675 ft. Price £11 5s. od.

Little Waif. Length 430 ft. Price £6 14s. 8d.

CRICKS & SHARP

Duties of Trinity House.—May and December.—
Somali Natives—His only pair of trousers—Saved
from the Burning Wreck—Xmas Turkeys.

Sheffield, Alpha, and all other makes of Films supplied from stock.

SHOWMEN.—It will pay you when in London to give us a call, or you
can reach us on the 'phone, No. 5783 Central.

The Cinematograph Syndicate,

23, Cecil Court,

Charing Cross Road, London, W.C.

Telephone 5783 Central.



**Lion Brand
FILMS.**



Only a Limerick.

Length 350 ft. Code Word "Limerick."
Price £8 15s. 0d.

Saved from the Burning Wreck.

Length 480 ft. Code Word "Wreck."
Price £12 0s. 0d.

Diabolo Mad.

Length 240 ft. Code Word "Diabolo."
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Our Christmas Turkeys.

Length 275 ft. "Code Word Christmas."
Price £6 17s. 6d.

Prices subject to the usual Discount.

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Telegrams—
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613 P.O. Wimbledon.

Review of the Latest Productions.

Urban-Eclipse.

This firm are putting out *The Dog Snatcher* and *New Hired Man*. The first opens with a scene showing a prize bull dog, which its owner caresses and then chains up. This fine animal is then stolen by a thief who first gives the dog something to eat and then carries it off under his arm. The owner soon returns, proposing to take his pet for a stroll, but discovers that his prize is missing. A chase is made for the thief, who is now seen running away with the dog through the woodland. The thief eventually comes across an old woman engaged in hanging out the clothes in the orchard. The thief hides the dog in a box and himself in the old woman's clothes basket. The woman is evidently in league with the robber, and she carries off the basket containing the man after covering him over with some clothes. The owner of the dog is now seen driving a light cart along the roadway, and overtaking the woman with the basket offers to give her a lift with the burden. She accepts the offer, but when a favourable opportunity occurs the woman and the thief jump off the cart unknown to the driver. Thus they escape and come back to the place where the dog lies hidden under the box in the orchard. The scene closes with an enlarged view of the thief with the stolen dog in his possession.

New Hired Man, by the same firm, depicts a household, the occupants consisting of a man and woman with their young servant girl. A man is hired to assist in the work of the small estate, but instead of doing his duty he pays attentions to the young girl. They make love, greatly to the annoyance of the older people, who chastise the girl and shut her up in a bedroom. With the assistance of her lover, however, she escapes through a window facing the garden, and the two make their way to a secluded spot for the purpose of carrying on their lovemaking. They meet with many troublesome objections by their employers, but nevertheless are persistent. The film finishes with a picture of the young couple uninterruptedly enjoying themselves.

Urban's also issue *A Homeless Musician*, a dramatic, sentimental subject in a setting of snow and ice. The opening scene is the interior of a country cottage; the woman of the house is going about her domestic duties and her little one is playing about the room. Outside the landscape is covered with snow. A beggar musician girl is seen slowly trudging along the road. She is starving, and applies for assistance at the cottage, where, however, the woman, ignoring the boy's entreaties, angrily orders her away. The girl resumes her journey, but fatigue causes her to sink to the ground exhausted, where she is discovered by the boy, who has begged a piece of bread from his mother and run after her with it. The girl hungrily devours the bread, and invigorated by the meal goes on her way and is soon presented with an opportunity of returning good for evil. The woman of the cottage sets out with a meal for her husband, and missing her footing, rolls down a bank and lies groaning at the bottom. The homeless musician has seen the accident, and quickly renders first aid and calls for help. When the woman has been carried to the cottage and regains her senses, she recognises her rescuer and asks forgiveness for her previous harsh treatment, which is immediately accorded.

Vitagraph.

This company's new subjects are two in number, with the titles *Work Made Easy* and *An Indian Love Story*. The former is a trick comic based on the idea of a machine invented by a professor of dynamics, which enables him to

perform the most arduous tasks merely by turning a handle. First we see a huge pile of boxes and packing cases in a factory yard. A workman is laboriously throwing them over the factory fence. The professor appears with his instrument, turns the crank, and the boxes roll over themselves in their eagerness to do his bidding, climbing up and jumping over the fence as if they were alive. The yard is cleared in a few seconds. The professor next visits a building in the course of construction, and the machine causes boards to fly off the ground and nail themselves on the building. Further along a man is seen endeavouring to roll some heavy rocks up a steep incline. He is not strong enough, and is just about to give up in despair when the professor arrives, and by means of his little instrument causes the huge, heavy stones to roll up hill of their own volition, much to the surprise and satisfaction of the labourer. Many other wonderful feats are accomplished and finally the professor visits a carpenter's shop, where he sets his machine in operation, and to the great wonder and bewilderment of the carpenters causes their tools to move around as if endowed with life. The boards tumble over each other and form into position. The saw cuts through the boards without any visible hands holding it, the hammer, hatchet and chisel all perform their duties, while the carpenters stand idly by and look on in astonishment. When the work is finished they rush forward and grasp the professor's hands, standing one on each side of him, and energetically shake hands with him. To their horror both the professor's arms come off at the shoulders. The professor spins around like a top, revolving more rapidly every second until he is only a blur. Then his body flies upward and disappears, apparently destroyed by the unseen powerful and magnetic power of his invention. A really novel film which should be a success.

An Indian Love Story introduces us to the hut of a white trader who is exchanging beads and similar gauds for skins. A chief with whom he is dealing is accompanied by his daughter, and the white man makes love to her, to the great and evident disgust of an Indian brave who has intentions in the same direction. When the trader has departed the Indian tells the chief of the former's attentions to his daughter, and pleads his own case successfully, the chief placing his daughter's hand in that of the brave, though it is evident that the girl's inclinations are toward the white man. The girl runs away from the man to whom she has been promised and into the wood, where the trader meets her and protects her from the Indian, who returns to his camp in a rage, relates his experience and with a number of companions sets out for revenge. They capture the trader, tie him to a tree, and after amusing themselves by shooting arrows at him, pile wood around the tree and leave the final scene of their revenge till the morning, the Indian rival being left on guard. The girl has watched the whole proceedings, and steals up behind the sentry and stabs him, then releases the white man and returns to his hut with him. The trapper renews his protestations of love, but the girl imagines her duty lies with her own people, and refuses to accompany him, and so he sets out alone.

Hepworth.

Another industry is illustrated by a subject issued by this firm this week—*Lace Making*, at Honiton, Devon. A number of old ladies near their own homes are seen at work forming patterns. Their fingers move like lightning over their task, and it is astonishing to see the way in which they labour and talk at the same time. One very old lady is very happy and chatty over her work; in spite of apparent age, her fingers move deftly enough and she shifts her bobbins with great rapidity. A lovely stretch of Honiton lace is then photographed, and it is a beautiful specimen of the artistic work turned out. The quaint old cottages are very pretty and interesting, and the view of the street makes a pretty picture and a charming finish to the film.

In the comic section Hepworth's have *The Stubborn Moke*. An old lady is riding home on her donkey after marketing. The moke is somewhat heavily burdened, as the old lady is by no means light, and she carries a basket filled with her purchases. All goes well until the animal reaches a small stream, which the rider endeavours to make him cross, but all her coaxing and persuading is of no avail. Dismounting, she tries other measures, pushing, hitting and urging, but the beast refuses to move further. A policeman who approaches is at once asked to give his assistance, and he promptly runs to the spot. The Bobby shoves the old lady aside, and she tumbles into the water. Attacking the rear of the animal, he explains what a simple job it is, but calms down somewhat when he finds even he cannot persuade the moke to shift in the right direction. The brute travels towards a small bridge, from which his two tormentors fail to dislodge him. Calling to some men to bring rope and other appliances, they make a dead set on the donkey, but all their efforts are fruitless. The policeman, with happy thought, at last calls to the driver of a traction engine, which, moving up to the back of the moke, forces him to reluctantly move out of the stream to the other side, when, shouting out her thanks, the old lady mounts and rides off, leaving the men in not the best of tempers.

Williamson.

An Ottolenghi—Aquila film entitled *An Attack on the Mail* is this firm's issue for the present week. This film is well up to the Aquila standard as regards photography and the horse's intelligence in leading rescuers to the place where his master has been a victim to foul play is utilised in a very ingenious way. The picture shows us a mail carrier setting out to deliver his letters on horseback, first taking an affectionate leave of his wife and a friend. His rounds lead him through a lonely road darkened by trees on either side and here he is waylaid by robbers, shot, and carried away insensible by his assailants to a house near by. In their endeavour to remove the traces of the crime and prevent its discovery the robbers have overlooked the horse, which turns and makes its way back to the mail carrier's house. The latter's wife hearing its hoofs, comes out of the house and discovers with horror that the saddle is empty and the horse's flanks covered with blood. She calls the friend, and as he comes out the horse turns and walks slowly out of the gateway. The astonished man and woman follow and the horse leads them over the roads he had previously covered with his master on his back, until coming to the scene of the attack he stops dead in the middle of the road and turns his head towards the bank down which the mail rider had been carried. There, the two find tracks which lead them to the house, where they surprise and overcome the sentry, break in and put the brigands to flight, and find the mail carrier, though wounded, still alive.

Clarendon.

This company issue *The Downfall of the Burglar's Trust*, a very exciting and realistic subject. The "Clarendon" Safe Deposit is guarded by a sturdy constable, who is presently accosted by two men wheeling a barrow. As he is speaking to them the coverings of the load which fills the barrow are thrown aside and a dozen masked men are revealed, who at once seize the constable, then make their way into the Safe Deposit premises and blow open the strong room doors. The gang appears to have come after one particular gem of great value, and search for this. One of the band discovers it and decides that he will keep it to himself, and so sneaks away while his confederates still continue to search. His absence is soon discovered and the reason suspected, and the others set out, swimming a river after the fugitive and catching him on the opposite bank, to find that the gem is in the coat which he had discarded before taking to the water. The band hurriedly cross the stream to regain possession, but in the meantime a policeman has already discovered the gem,

and as the robbers are looking through the coats they are surrounded by policemen, and after a short struggle are captured and marched away to punishment. As will be noticed, there is a wealth of incident in this subject, and that of the most exciting kind.

Edison.

This company sends us particulars of a new subject entitled *Rescued from an Eagle's Nest*. The first scene shows a lumberman's cabin in the mountains as the man bids his wife and child good-bye and sets out to work. The next shows him in the forest felling trees. The scene then once more shows the cabin and the baby playing in front of it. Also an eagle is noticed hovering above the hut watching the child. In a short while it swoops down, seizes the child in its talons and flies with it towards its nest among the rocks. The mother misses the child and to her horror sees it in the eagle's nest a thousand feet above. She seeks her husband and tells the tale, and with a number of companions he sets off to the rescue, is lowered to the nest by a rope, and succeeds in rescuing the baby, but the eagle, furious at losing its prey, dashes on the man, who fights with it, finally kills it and is drawn up to safety.

American Biograph.

Energizer, produced by this firm, is a satire on the many widely advertised breakfast foods. This particular article is warranted to make the lazy industrious, the old young and the indolent ambitious, and a housewife attracted by the claims put out by it, decides to try it on her husband, who is at once lazy and unambitious. She does so at the first opportunity and the result is extraordinary, the first mouthful causing hubby to "move round" like a cyclone. Further evidence of the remarkable properties of the food is furnished by its effects on a tramp who comes begging to the door and is given the remainder of the husband's helping, and there after displays the strength of a Hercules, performing apparently impossible and laughable feats with packing cases, etc., etc.

Gaumont.

Wednesday saw the Opening of Parliament with its usual ceremonial pomp, and the kinematograph operator made the best of the opportunity afforded him. Gaumont's man had been before-hand in obtaining an excellent position for his operation, from which point we learn, as we go to press, he was enabled to obtain an excellent and comprehensive picture of the scene.

The Life of a Comic Song displays the making of a comic song, and the various stages of its existence, from the time when it is at the zenith of its popularity until it finally reaches the street organ stage. The first scene, the making of the song, gives one the idea of how the inspiration reaches the composer. Scenes two, three and four, show us how the song takes on, a brilliant young artiste in all the hey-day of her youth and freshness, on the boards of a leading music hall, (the stage, scenery, footlights, orchestra and band interior showing gallery, pit, stalls and boxes, is extremely good staging). The song is received with applause, and the artiste is the recipient of the usual shower of bouquets. The following scenes show to what an extent the song has taken on. Going home after the theatre, tram-loads, train-loads, and cab-loads of the late audience go mad over the song. Even sombre lawyers and bank clerks leave their duties to jig and dance to the tune. In school and college, scholars, teachers, and professors, are bewitched by the swing of the giddy air, and forsake lessons and studies at the sound of the irresistibly fascinating music. Next we are shown, five years after, the interior of a fifth-rate concert room. The girl who was once the "star" of the music hall stage now appears to perform before a doubtful audience.

She brings on the old old song of five years ago, but even this audience rises in protest, and she is forced to make an ignominious exit. The final scene shows the last of the old song—it is ground out by an old blind organ grinder in the street to the discomfort of the passers by.

A Little Help is Worth a Deal of Pity is the title of another Elge film. It shows how a family which relies for its only support upon the efforts of a widowed mother is lifted to an atmosphere of comparative ease and comfort through the kindly efforts of a lady bountiful. A human touch is given to the whole by the fact that the entire charitable transaction arises from the work of childish influence. The child of the rich woman plays with the children of the poor one, his heart is moved to pity, he takes their name and address and gives them his sweetmeats,—which his nurse ruthlessly snatches from them. He is not to be done in his kindly intentions, and on reaching home he empties the contents of his little money box into his pocket, and at dinner time he quietly fills his pockets with choice morsels. The following day he returns with his mother to the same spot, but his playmates of the day before fail to put in an appearance. He takes his mother in search of them, and having got instructions from the policeman, he with his mother at last reaches the poverty stricken home. Here the pity of the rich woman is aroused, and after a few minutes chat, she, with her little son, leaves the room and makes sundry purchases of various good things, with which they return to the meagre home to delight the hearts of the inmates.

Another illustration of the cinematograph's powers in recording events of the day is furnished by a subject which Gaumont's showed us. The film in question is an intensely realistic picture of a continental railway smash, and without being too much detailed it gives one a vivid idea of the serious nature of the accident. First the subject gives a panorama of the wreckage, beginning with the two engines in contact and showing telescoped coaches, a bridge carried away by the collision and part of the wreckage burning vigorously. The arrival of the fire engines is also shown and the fireman pouring water into the wreckage. Of pathetic interest is the scene which shows doctors inspecting the injured and helpers carrying away the bodies of those who were beyond treatment, and the film also shows a large number of reporters and officials questioning those concerned in the accident. The quality is excellent and the subject as a whole an impressive one.

Graphic.

The Hypnotist's Joke is the latest production of this enterprising firm. This film opens in a breakfast room, where the hypnotist, finding he cannot get his wants regarding breakfast supplied, takes his way to the kitchen to investigate. The scene then shifts to that region, and we see the cook receiving two visitors, a coalman and a milkman; and it is apparently her preoccupation with these gentry which prevents her attending to her master. The latter discovers the two visitors when he enters the kitchen, and punishes them by exerting his mesmeric powers. He persuades the coalman that he is the milkman, and the latter that he is the coalman, and the result is, of course, immeasurable confusion. The milkman's customer's have coals poured on to the jugs which they hold out for a supply of milk, and those desiring coals have a flood of milk emptied into the cellar from the churn, a series of amusing incidents of this kind making the film novel and really laughable.

Walturdaw.

This firm asks us to state that they made complete arrangements for taking the opening of Parliament, for which they secured a number of good positions, and the weather being favourable a good film will be

offered to showmen.—This week they are offering two story films—Mazeppa, a dramatisation of Byron's famous poem, setting out all the familiar incidents, and The Office Boy's Dream, a cleverly conceived comic opening in an office, the only occupant of which is an office boy. Left without supervision the boy produces a penny dreadful, and becomes greatly excited with the incidents which it sets forth. In a little while he falls asleep, and the story he has been reading colours his dreams, so that he sees himself being sworn into a band of brigands, and with them engaging in an attack on a coach. The robbers in their turn are surrounded by the police, but all escape but the boy, who is forced at the pistol mouth to lead the officers to the cave which forms the headquarters of his associates. The latter succeed in escaping and, capturing the boy, prepare to take revenge on him for his treachery; they stand him against a tree and shoot him. The boy falls to the ground, and at this stage the scene shifts to the office again, and we see the youngster toppling from his stool to the floor, and so awakening from his dream.

Camera House Athletic Club.

ANNUAL DINNER AND CONCERT.

A large number of friends and employees of the firm of Butcher and Sons gathered at Tiffin's Restaurant on Saturday last, it being the occasion of the first annual dinner and concert of the Athletic Club belonging to Camera House. The head of the firm, Mr. W. Butcher, took the chair and opened the proceedings by proposing the toast to the King, and in a very excellent speech he related an incident in which it was shown how His Majesty had on many occasions evinced a very kind and thoughtful disposition. Mr. Butcher read a telegram from his brother and co-partner, in which Mr. Frank Butcher stated that he was, at the moment of writing, on board the *Lusitania* sailing for America, he regretted his unavoidable absence from the meeting, but wished that the gathering might prove an unqualified success. Mr. Frank Butcher is on a voyage round the world, and the Editor of *The Amateur Photographer*, Mr. Horsley Hinton, moved that the hearty good wishes of the meeting be wired to Mr. Butcher, so that he might receive this message on arrival at Queenstown. This was put to the meeting and carried with acclamation.

After the dinner a program of music and singing was provided, together with an excellent display of living pictures, consisting of Mysterious Barrels, Scenes of Elephant Life in India, Her First Bike Ride, When the Devil Drives, The Red Spectre and Liquid Electricity. The shape of the dining hall was not well suited for cinematograph exhibitions, but the pictures were thoroughly well shown by Mr. F. W. Baker. The Secretary of the club gave a few details of the work already accomplished and said, amongst many other things, that one thing the club always did when playing football was to compete against their betters. They did not seek to score games with blind schools.

In response to the toast that was proposed to the friends and the photographic press, Mr. Horsley Hinton responded, making some very humorous yet apt remarks which created much amusement. Mr. H. Snowden Ward, editor of *The Photographic Monthly*, Mr. Salomon (late editor of the *Photographic News*), Mr. Albert G. Wain (acting editor of *Focus*), Mr. Theodore Brown (editor of *THE KINEMATOGRAPH WEEKLY*), were also present.

The spirit pervading the meeting was one evincing hearty good will existing between employer and employee, and it must have been a source of gratification to Mr. Butcher to realise how firmly established was this bond of union.

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COMPETENT Kinematograph Printer and Developer, with knowledge of operating, desires situation; good references; London preferred.—P. B., 46 Sisters Avenue, Clapham Junction.

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QUANTITY of Films for Sale, mostly new, penny per foot; others, halfpenny per foot. List.—CONNOR, 25 Church Street, Chelsea.

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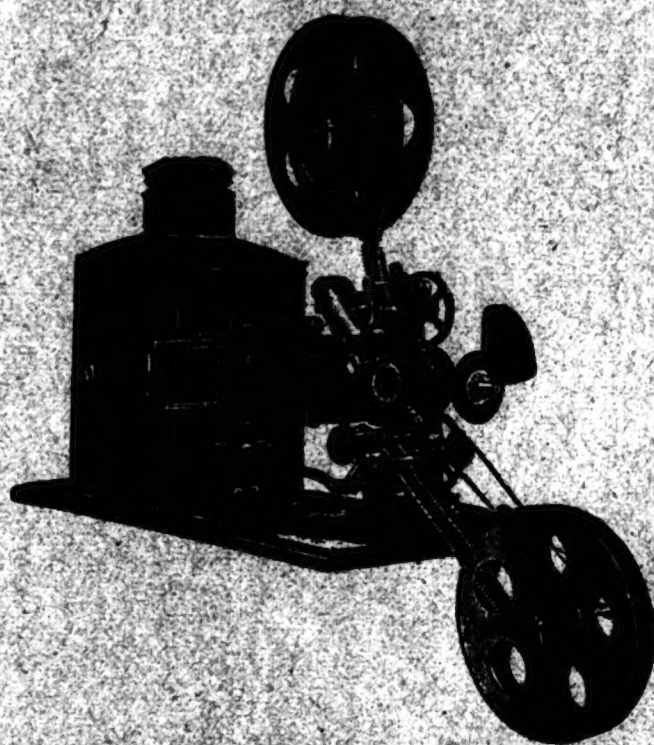
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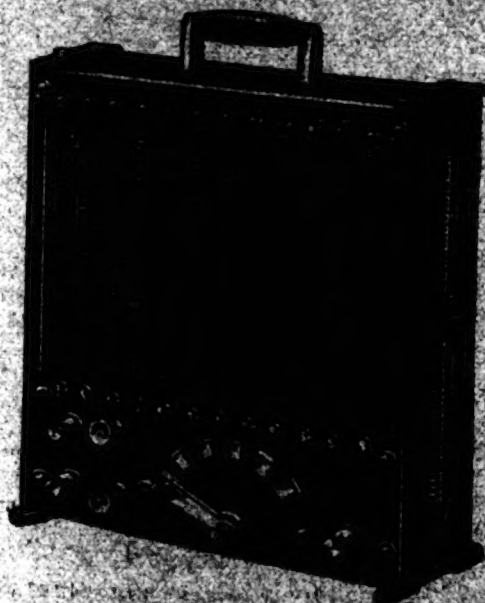


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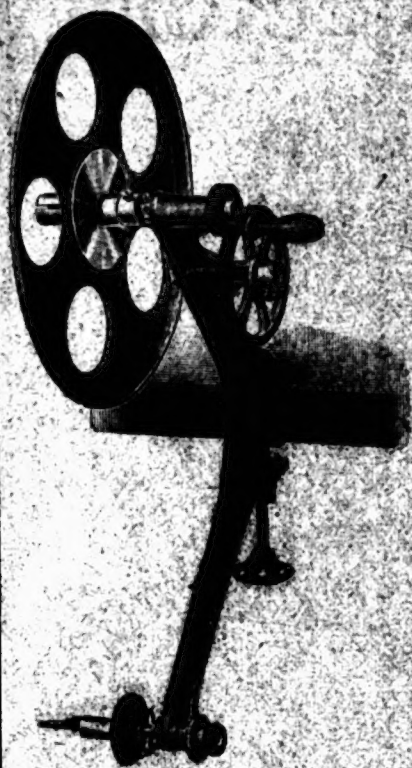
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